THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Lawrie Hill, concertmistress
Dawn Hage, trumpet soloist

Monday, January 12, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in A-flat for Trumpet, Strings and Continuo ..... Antonio Vivaldi (1678-1741)
(Transcribed & orchestrated by Jean Thilde from original Sonata in F for Violin and Basso continuo, Op. 2, No. 4 [F. XIII/32])
Allemanda (Allegro)
Sarabanda (Andante)
Corrente (Presto)

Prélude à l'Après-midi d'un Faune (1894) ..... Claude Debussy (1862-1918)

Lohengrin: Prelude (1851) ..... Richard Wagner (1813-1883)

INTERMISSION

Symphony No. 8 in F, Op. 93 (1812) ..... Ludwig van Beethoven (1770-1827)
Allegro vivace e con brio
Allegretto scherzando
Tempo di Menuetto
Allegro vivace

ST. CECILIA ORCHESTRA MEMBERS

Violin I:
Lawrie Hill
Andrea Opgenorth
Nancy Bias
Ann Dunn
Monica Oelke
Dianne Vaasjo
Nori Patterson
Sylvia Shadick

Violin II:
Murray Vaasjo
Rod Olstad
Amelia Kaminski
Patricia Enokson
Kevin Houston
Patti Sorenson
Dona Pearson

Viola:
Neil Miskey
Andrew Brown
Cherie Larson
Ron Komarniski
Sabina Qureshi
Sandra McClellan

Cello:
Harold Birston
Victoria Clarke
Amanda Forsyth
Susan Spencer
Eva-Maria Scherk
Frances Jellard

Bass:
John Hyde
Diana Brulhart
Neal Evans

Flute:
Maureen Crotty
Bill Damur
Tami Cooper

Oboe:
Marla McCready
Daryl Kucey
Delane Peters

English horn:
Marla McCready

Clarinet:
Don Ross
David Quinn

Bass Clarinet:
Robert Howey

Bassoon:
John Feldberg
Rob Morewood
Brian Berkowitz

Horn:
Kevin Robertson
Ken Howe
Clarke MacIntosh
George Palmer

Trumpet:
Dawn Hage
Mitchell Howard
Roy Townend

Trombone:
John Jowett
Craig Hoskins

Bass Trombone:
James Pfeiffer

Tuba:
David Wiley

Timpani:
Peter Gillespie

Percussion:
Jay Walbaum

Harp:
Nora Bumanis
Rob Karthaus

Harpsichord:
Eileen Armstrong

Assistant/Librarian:
Ivan Mast